

COPY for the Chinese brochure

Sunday, April 27, 1975

Dr. K. C. Chang

"The Rise of Chinese Civilization"

Dr. K.C. Chang was born in Peking and received his B.A. at National Taiwan University and later came to the U.S. to receive his doctorate at Harvard in Anthropology. He is currently a professor in the Department of Anthropology at Yale.

Dr. Chang's publications include a number of titles in English, including Rethinking Archeology, The Archeology of Ancient China, and Settlement Patterns in Archeology. He has also written articles for many periodicals and scholarly journals. His lecture will be a fitting introduction to this Chinese series.

Sunday, May 11, 1975

Dr. Jan Fontein

"Chinese Tomb Figures"

A renowned Orientalist, Jan Fontein is Curator of Asiatic Art at the Museum of Fine Arts, Boston. His publications, ^{including} in both periodical and book form, have been numerous and varied. Among his recently published works have been The Pilgrimage of Sudhana, Zen Painting and Calligraphy, Ancient Indonesian Art, with Tung Wu Unearthing China's Past and with Pratapaditya Pal, a catalogue of the Oriental art in the Boston Museum.

He has co-authored

Sunday, May 25, 1975

Dr. James F. Cahill

"New Discoveries of Ancient Chinese Paintings" ^{was awarded the Doctor of Philosophy}

Dr. James F. Cahill, a native of California, ~~took his doctor's~~ degree at the University of Michigan in 1958 and was a Fullbright Scholar in Japan. He served as Curator at the Freer Gallery of Art in Washington, and ^{he} currently is Professor of Art and Curator of Oriental Art at the University of California, Berkeley.

Professor Cahill has been guest director and advisor to Asia House in New York. ~~He~~ ^{he} co-authored The Freer Chinese Bronzes, Vol. #1, ^{he} is the author of the authoritative work, Chinese Paintings from the IXth to the XIVth Century, was author of the catalogue Fantastics and Eccentrics in Chinese Painting for the exhibition of the Asia Society, New York, of 1967. He has also contributed numerous articles to learned journals.

In addition, he

Sunday, June 1, 1975

Dr. Thomas Lawton

"Shang and Chou Dynasty Ritual Bronze Vessels"

Dr. Thomas Lawton is assistant director of the Freer Gallery of Art of the Smithsonian Institution in Washington D.C. where he was formerly Curator of Chinese Art. Dr. Lawton has lectured and taught extensively in the field of Asian Art and has published a number of volumes, including The New Chinese Landscape, Six Contemporary Chinese Artists, The Freer Gallery of Art, Part I, China; and Chinese Figure Painting. He has translated other volumes about Chinese art and culture and (has also) published numerous articles in periodicals and journals. During the past year, he served on the Committee of Scholarly Communication with the People's Republic of China.

Chen-tsing Li and Thomas Lawton, 1966,
American Federation of Arts:

Lawton
dedication

Washington, 1973.

Rob

LECTURES

- 203-432-4480 Professor K. C. Chang
Yale University
Department of Anthropology
New Haven, Connecticut 06520
- 617-267-9300 Jan Fontein, Curator
Museum of Fine Arts
Department of Asiatic Art
Boston, Massachusetts 02115
- 617-868-7600 Max Loehr
Abby Aldrich Rockefeller Professor Oriental Art
Harvard University
Cambridge, Massachusetts 02138
- 203-432-4480 Arthur F. Wright
Charles Seymour Professor of History
Yale University
Department of History
New Haven, Connecticut 06520

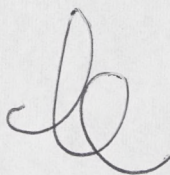
To:

William Rockhill Nelson Gallery of Art
Kansas City, Mo.

Honorarium for text of slide tape
and list of suggested slides \$1.000.-

A handwritten signature in blue ink, appearing to read "Jan Fontein", with a long horizontal flourish extending to the right.

Jan Fontein
65 Solon Street
Newton, Ma. 02161

A handwritten signature or set of initials in blue ink, consisting of a large, stylized 'J' followed by a cursive 'F'.

Map of old Ch'ang-an

Modern Sian

Ta-yen T'a

Fo-kuang Ssu, Wu-t'ai Shan (857 A.D.)

T'ang style architecture in Japan, *e.g.* Toshodaiji

Colossi of Lung-men, Feng-hsien Ssu, commissioned by T'ang Kao-tsung

Tomb of T'ang Kao-tsung

Suggested reconstruction of the Ta-ming Kung

Frescoes of palace ladies, foreigners, hunting parties, polo, architecture, guards and guardian kings etc. from tombs of Yung-t'ai, Chang Huai and I Te

Map of the Old Silk Road

Tomb figures of:

Loaded camels, foreigners, palace ladies, group of foreign musicians on a camel

T'ang silks, including those made of the Iranian trade

Gold and Silver vessels

Ceramics, single color and three-color

Musical instruments and furniture from Shosoin

Ming Huang's Journey to Shu

Paintings of Palace Ladies by Chou Fang (Hui-hua Kuan)

Stone sculpture from the Pei-lin

December 26, 1974

C
O
P
Y

Mr. Jan Fontein, Curator
Museum of Fine Arts
Department of Asiatic Art
Boston, Massachusetts 02115

Dear Jan:

I am looking forward with great eagerness to your visit and lecture.

I shall certainly be able to make up for you any slides of the material in the exhibition that you would like to use for your lecture. Do let me know by catalog number which items you wish to have us photograph for slides. If you need special details or think one angle more suitable than another for your purposes, you might indicate that.

Please pass along my best regards to Tom and to Mune. Yours with warmest thanks and every good wish of the season.

Yours sincerely,

Marc F. Wilson
Curator of Oriental Art

MEW/ljd

MUSEUM OF FINE ARTS Boston Massachusetts 02115



December 19, 1974

Department of Asiatic Art

Mr. Marc F. Wilson
Curator of Oriental Art
William Rockhill Nelson Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Marc:

Upon my return from the Orient I found your letter of November 21, and yesterday I received the catalogue of that magnificent exhibition of the Musee Guimet. I really do look forward to giving a talk on the Southeast Asian masterpieces in that show. Their number is small, but their quality superb. Would you have slides available of these pieces which I could use in my lecture? I will let you know well ahead of time when I will be coming and I hope I will not be too much in your way if I stay for a day to look at some of your pieces.

I was going to wish you a merry Christmas and a happy New Year, but I hardly think it's necessary to do that. With two such shows coming up, I am sure both you and Larry will have a very happy and interesting year.

Yours sincerely,

Jan Fontein
Curator

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

UNIVERSITY TRUSTEES:

MILTON MCGREEVY
MENESEE D. BLACKWELL
HERMAN R. SUTHERLAND

7th January, 1975

Professor Max Loehr,
14 Loring Road,
Lexington, Massachusetts 02173

Dear Max,

It was a pleasure to talk with you on the phone yesterday, and reminded me how much I regret not seeing you far more often.

We are all delighted that you will consent to write a brief article on bronzes for us. This article will be used in various ways, for example there may be a re-write man adapt it for the public press, and it may also be used as a text for a 25-minute taped lecture with accompanying 80 - 100 slides. Any adaptations from your manuscript will, of course, be submitted to you for your approval.

Since this will be the only material on the Bronze Age, I might suggest that it begin with Cheng-chou and continue through the Warring States. I think it would be an advantage to conclude with a brief mention of Han, using only the material from the Liu Sheng tomb at Man-ch'eng, because the bronzes in the exhibition are really spectacular and would make excellent visual material. Chang Kwang-chih of Yale is doing the earlier material and Neolithic to Shang, and will probably touch on the clan system, the beginning of writing, oracle bones, etc. Your paper, I should think then, could be more or less the material culture of the Bronze Age. It would be helpful if you could use as much material as possible from the exhibition, but of course include any really important other material from the mainland you consider appropriate, such as the Ssu Mu Wu fang-ting.

Only someone who knows the subject as well as you would be able to compress the information into 5000 words. It has been my experience that the less a writer knows, the more he tends to ramble. Am I right?

It would also be of help to us if you could suggest what material you would wish illustrated in the slides. It need not all, as I said above, be from the exhibition. For example you might wish a view of an excavated Shang tomb, chariot burial, etc. Naturally we would like to have the material as soon as possible, and perhaps you could drop me a note indicating when you think it might be written.

Also many thanks for giving me the name of Louisa Huber. I have not yet called her, as we have one or two other things hanging fire. I recall now that I have met her and her husband when they were here for a brief visit to the Gallery. I think she may be just the type of person

CAT
None

Professor Max Loehr

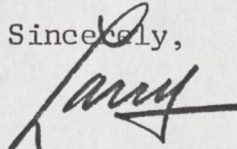
-2-

7th January, 1975

we are looking for.

Many thanks for your help and consideration of us, and every good wish for the New Year.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Laurence', with a stylized flourish at the end.

Laurence Sickman
Director

LS:jf

P.S. As in my former suggestion, the stipend would be \$1,000.

In the letter above I have mentioned 5000 words, but this is only a suggestion and approximation. All the best.

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFEE D. BLACKWELL
HERMAN R. SUTHERLAND

CAT
None

7th January, 1975

Professor Arthur F. Wright,
Hall of Graduate Studies,
Yale University
New Haven, Conn. 06520

Dear Arthur,

You may be sure we are delighted to learn that you will be so helpful as to write a brief essay for us on the Golden Age of T'ang. This will be of inestimable value to us in exploiting the educational potential of the Chinese exhibition. We have plans afoot for a much broader educational program than is currently being undertaken by the National Gallery, and hopefully the exhibition will be complemented by a number of seminars in universities throughout the Midwest, South-west, and West.

As I mentioned to you earlier the essay will be used in three forms: (1) as it is presented to us, (2) with briefer re-writes for the popular press, (3) with adaptations for audio tape to be accompanied by a selection of 80 - 100 slides. Needless to say, any re-writes, revisions, or adaptations from your manuscript will be sent you for your approval, corrections or amendments.

The exhibition itself is conceived as a display of Chinese material culture from earliest times through the 14th century. It would be helpful, then, if your paper would emphasize to some extent the wealth and variety of T'ang Dynasty material culture. I would suggest about 5000 words, but this is only an approximation. As I mentioned earlier, the stipend would be \$1,000.

Since, alas, we are running behind schedule, we would of course, appreciate your contribution as early as possible, but you might drop me a note with an estimate on this.

We will supply the illustrations and the slides to accompany the material in its various forms, but any suggestions from you would be most helpful. I am attaching a very sketchy and only suggestive list of perhaps the kinds of illustrations we would be able to supply. It is to be hoped you may be able to add more or suggest alternatives. This is not a chronological list, and the illustrations would be inserted, of course, where most appropriate.

Marc Wilson and all hands join me in expressing our profound thanks for your help.

With all of the best for the coming year.

Sincerely,

Laurence Sickman
Director

Yale University New Haven, Connecticut 06520

DEPARTMENT OF ANTHROPOLOGY

To: Dr. Marc F. Wilson
Curator of Oriental Art
William Rockhill Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

Request for payment for services and expenses, for
History of Man in China to the Rise of the Shang -- \$1,000

From:
Kwang-chih Chang
Kwang-chih Chang
Department of Anthropology
Yale University
New Haven, Conn. 06520
(S.S.#032-30-3993)

2/11/75

\$500 - NEH

500 - Mo Council on Arts

Chg to Education - CAT

Marc F Wilson

203-432-4450

Yale University *New Haven, Connecticut 06520*

DEPARTMENT OF ANTHROPOLOGY

April 8, 1975

Mr. Marc Wilson
Curator of Oriental Art
The Nelson Gallery - Atkins Museum
4225 Oak Street
Kansas City, MO 64111

Dear Marc,

I will arrive in Kansas City at 6:01PM on Saturday, the 26th of April, on TWA Flight 339. (Sunday morning's flight cuts it a bit too close for comfort). The next morning, if I may, I would very much like to visit the Chinese exhibits at the Nelson Gallery, just to see the things again, but also to see how you have installed them. I have nothing else in mind to do that day other than the afternoon lecture. I suppose I will go to Lawrence Monday morning. I will come back on Tuesday on an 8:00AM flight out of Kansas City, and will, therefore, be in need of a hotel reservation Monday night as well. So please make the reservation at the Plaza Inn for Saturday - Monday. And I would be most obliged if you could tell them that I won't arrive at the hotel Saturday night until close to 7:00PM.

Perhaps you could tell me in detail what will be the financial arrangement. I assume that I will be reimbursed for the plane fare. May I assume that the hotel will be instructed to send you the bills for two days of room and board (Saturday and Sunday)? I trust that there will be an honorarium.

The title of my talk will be: Rise of the Chinese Civilization. I will speak for one hour, and my talk will be illustrated with 2x2 slides.

Looking forward to seeing you again,

Sincerely,

K.C.
K. C. Chang

KCC:dc

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

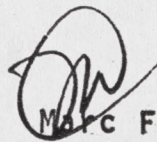
中華人民共和國出土文物展覽

April 30, 1975

Request for payment for lecture given by K. C. Chang,
Department of Anthropology, Yale University, New Haven,
Connecticut 06520, Sunday, April 27, 1975.

Honorarium and expenses \$500.00

Charge to Education - CAT



Marc F. Wilson

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 30, 1975

Request for payment for services and expenses for Chinese
Tomb Figurines by:

Jan Fontein, Curator
Museum of Fine Arts
Department of Asiatic Art
Boston, Massachusetts 02115

\$1,000

\$400 - NEH

600 - Missouri Council on Arts

Charge to education - CAT



Marc F. Wilson

May 8, 1975

C Request for payment for lecture given by Jan Fontein,
Curator, Museum of Fine Arts, Department of Asiatic
Art, Boston, Massachusetts 02115, Sunday, May 11, 1975.

O Honorarium and expenses \$500.00

P Charge to Education - CAT.

Y Marc F. Wilson

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

May 12, 1975

Request for payment for services and expenses for The Art of China's Bronze Age by:

Max Loehr
Abby Aldrich Rockefeller Professor Oriental Art
Harvard University
Cambridge, Massachusetts 02138

\$1,000

\$400 - NEH

600 - Missouri Council on Arts

Charge to Education - CAT

Marc F. Wilson

UNIVERSITY OF CALIFORNIA, BERKELEY

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

Department of Art and History of Art

Berkeley California 94720

May 13, 1975

Professor Chu-tsing Li, Chairperson
Department of the History of Art
University of Kansas
Lawrence, Kansas 66045

Dear Chu-tsing,

I will be happy to come to your house and talk with your students. In fact, it is a relief to learn that what you want ~~is~~ isn't another lecture, which I would find it hard to prepare between now and that weekend.

I am flying on United ~~739~~ 738, arriving in K.C. at 5:25.
Could one of your students meet me at the airport and get me to Lawrence? If that doesn't work, is there a bus?

I haven't corresponded with Larry Sickman or Marc yet about a hotel room for Saturday night; should I go to K.C. after the reception at your house, or stay over in Lawrence? The simplest of accommodations will do for me. However, I was hoping to spend some of Sunday, before the lecture, at the Nelson Gallery--not so much in the archaeological exhibition (which I've seen and will see again here, and which will be terribly crowded on Sunday) as with other parts of the collection. So I'd like ~~to~~ either to spend Saturday night in K.C., or else go back there fairly early Sunday morning, to have some time there before my 2:00 P.M. talk.

I assume that double slide projection will be possible--I'm organizing my talk that way.

Look forward to seeing you,

Yours,

James Cahill
Professor, History of Art

Cc: Marc Wilson

*Alameda Plaza
Sat 5/24
(Cancel 5/27/75)
#421
JK*

*check with
Li.
make
arrangements
accordingly*

*Dr. Li
9/3-864-4713*